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PROFESSOR EMERITUS | ENGLISH AND CULTURAL STUDIES
GEORGE MASON UNIVERSITY | FAIRFAX, VIRGINIA 22030

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I. EDUCATION

Concordia College, River Forest, Illinois 1947-1949

University of Chicago, Chicago, Illinois
M.A. in English 1949-1952

University of Chicago, Chicago, Illinois
Ph.D. from the History of Culture Committee 1967
Dissertation: Structural Thinking as an Aspect of Contemporary Culture

II. POSITIONS/OCCUPATIONS

United States Army, Berlin, Germany
Intelligence Liaison, Spy Handler 1955-1956

The University of West Virginia 1956-1957

Hendrix College 1959-1961

Purdue University 1961-1962

Chicago (Wright) College 1963-1967

Temple University 1968-1972

George Mason University 1972-2000

- Teaching Exchange (while at George Mason University)
- o *University of Hannover, Germany* 1981
- o *University of Würzburg, Germany* 1992

III. PUBLICATIONS – ARTICLES

"Revisiting *The Singing Detective* decades later", Journal of Screenwriting, Vol.4, #3, 2013

"Dialogism as a Solution for the Present Obstacles to an Ecological Culture" in Laurenz Volkmann, N. Grimm, I. Detmers, and Katrin Thomson (eds) Local Natures, Global Responsibilities: Ecocritical Perspectives on the New English Literatures (Amsterdam/NY: Rodopi Publ., 2010) pp.1- 7

"Postmodernism Can and Should Merge with Ecology" Anglistik, Vol.21.1 (March 2010) pp. 159 - 174

Review of Hubert Zapf, Literatur als kulturelle Oekologie: Zur kulturellen Funktion imaginativer Texte an Beispielen des amerikanischen Romans in Human Ecology Review (Summer, 2006), pp. 100 – 03.

"Why the Humanities Need a New Paradigm which Ecology Can Provide" Anglistik Vol. 14, #2 (September, 2003)

"Literary Theory and Ecology: Some Common Problems and a Solution" Human Ecology Review. Vol. 8, Number 2 (December, 2001)

"Dennis Potter's Legacy to His TV Viewers: 'Don't Remain Scripted'" in English Literatures in Intercultural Contexts (eds.) Heinz Antor and Klaus Stiersdorfer (Heidelberg: Carl Winter Verlag), 2000

"How Not to Get Lost in Literary Theory, Especially Cultural Studies" in Intercultural Encounters – Studies in English Literatures. (eds.) Kevin Cope and Heinz Antor. Heidelberg: Carl Winter Verlag, 1999

"Dennis Potter's *The Singing Detective*: An Exemplum of Dialogical Ethics" in Why Literature Matters. Eds. R. Ahrens and L. Volkmann. Heidelberg: Carl Winter Verlag, 1996

"Dramatizing the Failure to Jump the Culture/Nature Gap: The Films of Peter Greenaway", New Literary History (Winter, 1995)

"Cambridge Ritualists" in Johns Hopkins Guide to Literary Theory and Criticism. eds. M. Kreiswirth and M. Grodzin, 1994

"The Recent Ethical Turn in Literary Study" Mitteilungen des Verbandes Deutsche Anglisten (Fall, 1993)

"Deconstruction" in Princeton Encyclopedia of Poetry and Poetics (eds) A. Preminger, T. Brogan, et.al. 1993

"Interpreting under a New Paradigm: Faulkner's *Light in August*, Receptiontheory, and Activating Lena Grove" in R. Ahrens & H. Antor (eds.) Text-Culture- Reception,

"Phenomenology and Literature" (revised & enlarged) for new edition of Encyclopedia of World Literature in the Twentieth Century, 1982

"Myth and the Reconciliation of Opposites: Jung and Levi-Strauss" Journal of the History of Ideas (Summer, 1981)

"Understanding, Historicity, and Truth" for a Symposium on Hermeneutics, Post-structuralism and 'Objective Interpretation' in Papers on Language and Literature (Winter, 1981)

Translation with Irmgard Hobson of Ludwig Binswanger, "On a Quote from Hofmannsthal: 'What Spirit Is, Only the Oppressed Can Grasp'" in Boundary 2 (Winter, 1981)

"Why Study Literature: Discussion and Retrospect" in Selected Papers from the Synergos Seminars, Vol. 2, (Spring, 1981)

Review of Murray Krieger's *Theory of Criticism* and his *Direction in Criticism* in Papers on Language and Literature. Special number on criticism. (Summer, 1978)

"Phenomenology and Literature" in Encyclopedia of World Literature in the Twentieth Century. Vol. 4. Frederick Ungar Publ. Co. 1975